

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The analysis includes several structural levels and voice-leading lines:

- Structural Levels:** Red symbols above the staff indicate the structural levels: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Phrasing:** Blue letters "P" (Phrase) and "N" (Nucleus) are placed above the staff to indicate phrasing. A blue "N" is also placed below the staff.
- Voice-leading Lines:** Solid black lines connect the notes of the two staves, showing the voice-leading. Dashed purple lines indicate the voice-leading lines for the structural levels.
- Structural Levels:** Green letters "I", "V", and "I" are placed below the staff, indicating the structural levels.